



Full profile

Kunsthal Rotterdam is looking for a new



GENERAL DIRECTOR

Kunsthal Rotterdam

Kunsthal Rotterdam is one of the leading cultural institutions in the Netherlands; a Rotterdam figurehead with international allure. The Kunsthal does not have a collection of its own and therefore has great freedom in programming and presenting. With over twenty exhibitions and many events each year, the Kunsthal is able to offer a dynamic, contrasting, and always surprising programme in and around its iconic Rem Koolhaas-building. Because the Kunsthal is continually transforming itself and creating crossovers between different (art) disciplines and cultures, it succeeds in engaging an extremely wide and diverse audience.

Organisation

The complete Kunsthal team consists of around 55 staff members (40 FTE). The management consists of a general director and a business director, each managing a part of the organisation. The general director directly manages the departments involved in the content of the programme: exhibitions, development, education & audience, and marketing & communication. The business director manages the operational departments: general affairs, building management, security affairs, finances, and the store. In accordance with the articles of association, the general director is the executive manager of the foundation, bearing the final responsibility for the Kunsthal's exploitation. He or she is accountable to the Supervisory Board.

Core of the function

Kunsthal Rotterdam is looking for a general director who bears the final responsibility for the artistic development and quality of the exhibitions, and is able to further translate this into a surprising programme. The general director has a clear artistic vision, is innovative, and knows how to reach and engage a diverse audience. He or she is a cultural entrepreneur, with both feet firmly on the ground, able to forge and maintain relationships with (inter)national stakeholders, from art institutions to sponsors, funding organisations and collectors.

Responsibilities:

Artistic and substantive development:

- Developing an artistic programme with high-quality exhibitions and (public) events;
- Reaching and engaging a new and diverse audience in an innovative way;
- Targeting specific audiences by means of education, marketing and communication.

Positioning and strategy:

- Developing the strategy and the multi-annual policy plan;
- Contributing to the social and museological debate from the Kunsthal's position as Rotterdam figurehead;
- Extending the market position by developing new concepts, experiments, collaborations, etcetera.



Relationship management and development:

- Developing and acquiring additional means, funding, sponsors, and subsidies;
- Initiating (inter)national collaborations and entering into strategic alliances.

Leadership and (financial) management:

- Executive management of the foundation and its policies;
- Realising a multi-annual, healthy exploitation, and sustainable operational management of the Kunsthall.

The Kunsthall is looking for:

- An artistic leader who knows how to connect creativity to visible results;
- An inspiring manager with proven experience in leading an organisation, preferably a cultural and audience-oriented organisation;
- A strong networker who is able to interest and engage people;
- A cultural entrepreneur with excellent communication and social skills;
- A resident of Rotterdam or the surrounding area, or a person willing to settle there;
- A person with a master's degree in art history as well as an insight into finances and business economics;
- A person who is proficient in both Dutch and English.

What does the Kunsthall have to offer?

- An interesting and multifaceted position as director of one of the leading cultural institutions of the Netherlands;
- A temporary contract for the duration of one year that can be extended in the form of a permanent contract upon satisfactory performance;
- A fulltime position for 40 hours per week, requiring the necessary flexibility;
- The standard terms of employment applying to this sector.

The Kunsthall endorses the Cultural Diversity Code and explicitly invites candidates that can enhance the organisation's diversity.

Interested?

For this procedure, the Kunsthall is supported by Dux International Executive Search. If you are interested in this position, we would very much like to receive your CV (in Word) and letter of motivation before 28 July 2019. Please send these to DUX International, via info@dunixinternational.com, for the attention of Karin Doeksen or Jolien Wiesenhaan.