

press release

KUNSTHAL ROTTERDAM



Repeating ramp

Thomas Trum

Kunsthal light #23

7 September 2020 - 10 January 2021

Press release, 18 August 2020

Whether working on small-format paper surfaces or on enormous walls, the artist Thomas Trum (1989) is always searching for unconventional working methods. He explores new techniques, such as painting with a sponge mounted on a drilling machine, or with felt tip pens measuring several metres high. For Kunsthal Light #23 he has transformed a highly advanced road marking machine into a painting tool. On Monday 7 September, Trum will move into the Kunsthal's 'display window' for a day. Layer by layer, he will be spray-painting overlapping areas of colour onto the twenty-metres-wide wall in the elongated, narrow space.

For realising his site-specific work 'Repeating ramp', Trum was inspired by the angle of inclination, the length, and the raw concrete of the ramp. His goal is to realise a mural that is rich in contrast; with two colour blocks following the direction of the ramp and a third going in the opposite direction. The road marking machine's rapid movements create a lively play of lines, the end result of which is never completely predictable.

Artist Talk

Also part of the Kunsthal Light talent development programme are a concise publication about the creative process and an Artist Talk. The date of the Artist Talk will be announced on the Kunsthal website in September.

Thomas Trum

Thomas Trum has been seeking out experiments from a young age. He was already doing graffiti while still at primary school; wanting to learn things through making, instead of just reading about them in books. In 2010, Trum graduated from the art school SintLucas in Boxtel, and continued his studies at the Design Academy in Eindhoven. With the help of a work grant from the Creative Industries Fund NL in 2016, Trum was able to realise a number of projects, including a series of four murals for Het Nieuwe Instituut in Rotterdam. When asked about his dreams, Trum replied: "I think it would be really cool if I could take an agricultural machine to the moon and work fulltime on making drawings there that are visible to everyone. Also, getting a commission to make a colourful design for a bank note would really be a dream come true!"

Kunsthal Light

Kunsthal Light creates opportunities for talented artists. The spotlight is aimed at modern muralists, urban artists and cartoonists, conceptual art and art installations. Artists are given free rein to make a site-specific work in the display window along the ramp, and engage in conversation with the public. In 2020, Kunsthal Light is also made possible by the Mondriaan Fund.

Artists from previous Kunsthal Light editions are:

2020 Sil Krol

2019 Said Kinos, Joris Strijbos

2018 Gijs van Lith, Nazif Lopulissa, Willem Besselink

2017 Ari Bayuaji

2016 Susanna Inglada, Inge Aanstoot, Pim Palsgraaf

2015 Myungsu Seo, Thera Clazing, Tim Hollander, Aura Rendón Benger

2014 Stefan Hoffmann

2013 Ruwedata & Ephameron

2012 Sam Peeters, Johan Boer, Niels Brozat

2011 Ben Merris, Nacho Simal, Susan Opperman

More information: <http://jaarverslag.kunsthal.nl/education-talent/kunsthal-light/?lang=en>

Images:

1. Speedbumbseriepaintings, 2018

→ For more press information and/or image material, please contact the communication department of the Kunsthal Rotterdam: Daniëlle de Jongh, t. +31 (0)10-4400309; +31(0)6-20403211; Sabine Parmentier, t. +31 (0)10-4400321, +31(0)52636232, communicatie@kunsthal.nl

→ In case of publication please mention: info 010-4400301, www.kunsthal.nl, opening hours: Tuesday – Sunday 10:00 – 17:00 hrs

About the Kunsthal Rotterdam

The Kunsthal Rotterdam is one of the leading cultural institutes of the Netherlands, situated in the Museum Park in Rotterdam. Designed in 1992 by the renowned architect Rem Koolhaas, the Kunsthal has seven different exhibition spaces. The Kunsthal annually presents a varied programme consisting of around 25 exhibitions. As there are always several different exhibitions to be visited at any given time, the Kunsthal is able to offer an adventurous journey through different continents and art movements. Culture for a wide audience, from modern-day masters and contemporary art to obscure cultures, photography, fashion, and design. An extensive programme of activities is organised to accompany the exhibitions.

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